The Poster Session is a forum designed to allow the exchange of technical information in an informal setting. Participants display a summary of the research on a poster board 4’ high x 6’ wide. Poster display boards will be provided.

Abstract Content:
The selection of abstracts is based on the relevance of the abstract to the conference. Abstracts should clearly state the subject of the poster presentation, and define the goals of the study or state the theory being tested. The abstract should conclude with a statement about what the study accomplished and what is new and innovative about the study.

Abstracts are limited to no more than one page of 8.5" x 11" paper, using one inch margins and 10-point type (Arial font). Title, authors, and affiliations are to be left-justified at the top of the page. The presenter's name should be underlined and all author affiliations should be listed. Do not include tables, figures, or other graphics in the abstract.

Submission of Abstracts:
All abstracts are to be submitted electronically, as a Microsoft Word document. Due to space considerations, we reserve the right to limit the number of posters for the meeting. Please submit your abstract early. The deadline to submit a poster abstract is March 18, 2007.

Please submit your abstract as an e-mail attachment to: sean.stevens@wpafb.af.mil

STUDENT POSTER COMPETITION

Once again this year's conference will feature a student poster competition. Students who wish to submit their poster for judging in this competition are asked to mark their poster display with an index card labeled: Student Poster Competition. The following guidelines and judging criteria will be in effect:
1. Only students enrolled full-time in a degree-granting program (B.S., M.S., or Ph.D.) are eligible.

2. Was the work hypothesis-driven? Was the hypothesis proved or disproved?

3. Were the objectives, methods, results, and conclusions presented clearly? Were the objectives of the study met? Were logical conclusions drawn from the results?

4. Is the work original? Were state-of-the-art techniques or methods used? If not, were those that were used at least appropriate, or the best available to the student?

5. Was the presenter knowledgeable of all aspects of the work performed? What alternative methods might have been employed, and what would be their advantages and disadvantages? Was the presenter knowledgeable of the general literature in the area of investigation, and familiar with the work of others in the field?

6. Did the presenter show interest and enthusiasm? Was the poster professional in appearance, with legible text, photographs, plots, and other graphics?